Department of Humanities and Social Sciences

Course Profile

Course Number: **HSS 103**	Course Title: **History of Art**
Required / Elective: Elective	Pre / Co-requisites: -None
Catalog Description: The concept of art. The role of the visual arts. The history of art. Visual arts from the prehistoric through the modern era. The language of the visual arts: architecture, sculpture painting. The ancient world, the Middle Ages, Renaissance and Modern World.	Textbook / Required Material : Adams Scheider L., A History of Western Art , Mc.Graw Hill, New York 2008

Course Structure / Schedule: (3+0+0) 3 / 5 ECTS

Extended Description: The course will to introduce the concept of art within an historical perspective. The course seeks to introduce a broad view of art history with special emphasis on major trends and movements that have occurred in the visual arts from the prehistoric Paleolithic times through the modern era. The class starts by introducing the language of the visual arts and chronologically proceeds with architecture, sculpture and painting of different societies. The curriculum is assembled under four broad historical periods: the Ancient World (Prehistoric, Mesopotamian, Egyptian, Greek and Roman Art) the Middle Ages (Early Christian, Byzantine, Romanesque and Gothic Art), Renaissance (Early and High Renaissance and Baroque Art) and the Modern World (Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, Twentieth Century Art and Pop-Art)

Design content: None	Computer usage: Not required

Teaching methods: lectures, slides of paintings, sculpture and architecture of different societies and documentaries of famous painters and sculptures.

Course Outline:

Week	Topics
1	Introduction.The Meaning of: Art and Artist
2	Mesopotamian Art and Architecture, Ziggurats, Babylon, Egyptian Art and Architecture,
3	The Greeks and Their Neighbors (Historical Background), Geometric and Classical Period
4	Hellenistic and Roman Art
5	Early Christian and Byzantine Art:
6	Fifteenth Century in Europe
7	High Renaissance in Italy
8	Reform and Early Sixteenth Century Art in the North, Protestant Art

9	Seventeeth Century in Europe:New Beginnings in Rome, Baroque Art and Architecture
10	Enlightenment and Liberty: French Rococo, Landscape and Classicism, Neo-Classicism
11	The Making of the Modern World, Romanticism, Romantic Landscape Painting, Photography, Historicism and Realism
12	Photography comes of Age
13	International Organization and Law Impressionism and Post-Impressionism
14	Twentieth Century Art
15	Conclusion

Assessment methods:

Class participation:10 %
Mid-term/Presentation: 30 %
Final exam: 60%

Course Outcomes:

	Program Outcomes	*Level of Contribution				
		1	2	3	4	5
1	Apply analytical and critical thinking skills to contemporary global issues.	x				
2	Describe the interrelationships between science, technology, and society	x				
3	Describe the interrelationships between art, culture, and society.	x				
4	Explain the historical, political and economic conditions in which science and technology emerge.		x			
5	Explain the historical, political and material conditions in which art and cultural expression emerge.	x				
6	Analyze how modes of thought are shaped by socio-cultural, historical, political and economic variables.				x	
7	Apply discipline-relevant methods to HSS research assignments.				x	
8	Summarize and assess current developments in their subject area.			x		

No	Description					
9	Recognize ethical issues and social responsibilities in the contemporary world.					x
10	Synthesize complex ideas in clear and concise ways.				x	
11	Generate creative solutions to local and/or global problems.					x
12	Recognize relevance of coursework to personal experiences, lifelong learning, and job security.					x
13	Demonstrate an ability to function on teams.					x
14	Demonstrate an ability to communicate effectively with written, oral and visual means				x	

Student workload:

Reading .... 15 hrs

Lectures ………………………………........... 45 hrs

Class discussions...........…………………….. 30 hrs

Literature review for presentation…………. 25 hrs

Team work for presentation ……………..... 10 hrs

TOTAL ……………………………… **125 hrs …… to match 25x5 ECTS**

Course Category:

ISCED General Area Codes	General Areas	ISCED Basic Area Codes	Basic Educational Areas	Percentage
1	Education	14	Teacher Training and Educational Sciences	
2	Humanities and Art	21	Art	50
2	Humanities and Art	22	Humanities	20
3	Social Sciences, Management and Law	31	Social and Behavioral Sciences	30
3	Social Sciences, Management and Law	32	Journalism and Informatics	
3	Social Sciences, Management and Law	38	Law	
4	Science	42	Life Sciences	
4	Science	44	Natural Sciences	
4	Science	46	Mathematics and Statistics	

4	Science	48	Computer	
5	Engineering, Manufacturing and Civil	52	Engineering	
5	Engineering, Manufacturing and Civil	54	Manufacturing and Processing	
5	Engineering, Manufacturing and Civil	58	Architecture and Structure	
6	Agriculture	62	Agriculture, Forestry, Livestock, Fishery	
6	Agriculture	64	Veterinary	
7	Medicine and Welfare	72	Medical	
7	Medicine and Welfare	76	Social Services	
8	Service	81	Personal Services	
8	Service	84	Transport Services	
8	Service	85	Environment Protection	
8	Service	86	Security Services	

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